School of Philosophical, Anthropological & Film Studies

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000-level modules must consult with the relevant Honours Adviser within the School to confirm they are permitted to enter the module.

Film Studies (FM) modules

FM4099 Film Studies Dissertation					
SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1 or 2	
Academic year:	2017/8 & 2018/9				
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.				
Planned timetable:	To be arranged.				
The dissertation offers students the possibility of personal advanced study on a topic in Film Studies on which they already have adequate basic knowledge and for which a suitable supervisor can be found. Students will have the chance to work closely with a supervisor as they develop their project, and further guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a defined perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and be written in English. The topic must be agreed in advance by the module convenor and chosen supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)					
Programme module type:	Compulsory for Single Honours Film Studies Optional for Joint Honours Film Studies				
Pre-requisite(s):	FM2001 and FM2002		**Anti-requisite(s):**	Any other 4000-level dissertation module	
Learning and teaching methods and delivery:	**Weekly contact**: Initial 2-hour seminar, followed by presentation and individual meetings with supervisor				
	Scheduled learning: 10 hours		**Guided independent study:** 290 hours		
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%				
	As used by St Andrews: Coursework = 100%				
Re-assessment pattern:	No Re-assessment available				
Module coordinator:	Dr L Torchin (S1) Dr P Flaig (S2)				
Module teaching staff:	Team taught				

FM4102 Film and Politics

SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	12.00 noon - 2.00 pm Tue (Screenings: 4.30 pm to 8.00 pm Thu)			

Lenin famously called cinema "the most important art," and since at least the 1920s, filmmakers and theorists have explored the politics of cinema and cinema's potential as politics. Students in this module shall explore the relationship between cinema and politics by studying the theory and practice of political filmmaking. Historical readings and political writings will be assigned so that the students will have a greater understanding of the context in which the films and accompanying theory were produced. Topics examined typically include, but will not be limited to, cinema in post-revolutionary Russia and Cuba, postcolonial cinema in Africa and Asia, Third Cinema, Weimar cinema and the Frankfurt School, and new forms of resistance using digital media. For 2017/18, the module will explore the work of filmmaker-theorists from around the globe to examine the relationship between theory and practice. All readings will be by the filmmakers whose films will be screened.

Programme module type:	Optional for Film Studies
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both
Learning and teaching methods and delivery:	**Weekly contact**: 2-hour seminar plus screening (of up to 3 hours).
	Scheduled learning: 50 hours **Guided independent study:** 250 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%
Module coordinator:	Dr D Hanlon
Module teaching staff:	Dr D Hanlon

FM4108 Cinema and Media in the Digital Age

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Academic year:	2017/8			
Planned timetable:	12.00 noon - 2.00 pm Mon (Screenings: 7.00 pm - 9.30 pm Mon)			

This module provides an examination of how digital technology has transformed every aspect of the film industry, and of how these transformations have subsequently affected film studies. For digital technology (computers, cameras, etc) has shaped not just the Hollywood film industry, but all film industries everywhere, at all stages of film production, distribution and exhibition, and in all genres. The module will take in a range of films and other texts from different regions, including the USA, Europe and Asia, straddling big budget spectacles, costume dramas, documentaries, games and more.

Programme module type:	Optional for Film Studies	
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both	
Learning and teaching methods and delivery:	**Weekly contact**: 2-hour seminar plus screening.	
	Scheduled learning: 55 hours	**Guided independent study:** 245 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%	
Module coordinator:	Prof M Cowan	
Module teaching staff:	Prof M Cowan	

FM4109 Film and the Archive

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Academic year:	2017/8			
Planned timetable:	10.00 am - 12.00 noon Mon (Screenings: 4.30 pm - 7.00 pm Mon)			

Film and the Archive will provide students with both a theoretical framework for archival research and practical experience in engaging with archival materials. In focusing this module on the local context of cinema in St Andrews, students will have the opportunity to develop their own research projects in one of five topic areas (exhibition, production, cinema culture, audiences, and star culture). Through these local studies, students will develop a broader understanding of film history and culture, learning to correlate their local research to broader developments in film history. Students will develop employable research skills that are useful beyond the specifics of the course. For example, they will have the opportunity to write, present and publish to both academic and general audiences, and will gain a thorough grounding in methodologies relevant for the archival study of cinema.

Programme module type:	Optional for Film Studies	
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both	
Learning and teaching methods and delivery:	**Weekly contact**: 2-hour seminar plus screening.	
	Scheduled learning: 55 hours	**Guided independent study:** 245 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%	
Module coordinator:	Dr T Rice	
Module teaching staff:	Dr T Rice	

FM4114 Film Genres

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			

Film Genres will re-examine, and problematise, film genre today by exploring the topic in a variety of contexts. The module will incorporate a combination of approaches (theoretical, industrial and textual) and, in its assessments, will encourage students to think innovatively about, amongst other things, genre markers, global industry practice and exhibition culture. The module will ordinarily be organised in related clusters. These clusters may include, but will not be limited to: Genre studies in Classical Hollywood; Genre and authorship (e.g. Hitchcock, Ford, Miike, Woo); Genre and Stars (eg. Clint Eastwood, Jackie Chan, Hugh Grant); Historicising Genre; Global genres; Genre and adaptation; Genre hybrids; Genre and blockbusters; Film Noir as a genre, cycle or mood; Genre and violence; Asian Genres; Genre and studios.

Programme module type:	Optional for Film Studies
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both
Learning and teaching methods and delivery:	**Weekly contact**: 2-hour seminar plus screening (up to 3 hours).
	Scheduled learning: 50 hours **Guided independent study:** 250 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%
Module coordinator:	TBC
Module teaching staff:	TBC

FM4115 Sensory Cinema

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Academic year:	2017/8			
Planned timetable:	10.00 am - 12.00 noon Mon (Screenings: 4.30 pm - 7.00 pm Tue)			

This module considers the sensory qualities of cinema, a subject which engages variously with the film-as-object, film form and the spectator as active participant. The first half of the module draws on the main philosophical strands used by film scholars to conceptualise the affect of cinema, and then explores the ways film theory and criticism have sought to account for the sensuous or material nature of film. With these perspectives in mind, the second half considers the materialities of film form in more detail. The module explores the topic of filmic affect through a range of case studies and will draw on a diverse mix of references, including interviews with filmmaking personnel.

Programme module type:	Optional for Film Studies
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both
Learning and teaching methods and delivery:	**Weekly contact**: 2-hour seminar plus screening (up to 3 hours).
	Scheduled learning: 50 hours **Guided independent study:** 250 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%
Module coordinator:	Dr L F Donaldson
Module teaching staff:	Dr L F Donaldson

FM4116 Stars

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Academic year:	2017/8			
Planned timetable:	2.00 pm - 4.00 pm Tue (Screenings: 4.30 pm - 8.00 pm Tue)			

This module approaches stardom as one of the most exciting, complex, and crucial components of the filmic experience, exploring its aesthetic, cultural, ideological, and industrial sides. Students will be introduced to key theoretical frameworks in Star Studies, and to a representative range of stars. Topics may include the beginning of the star system and the emergence of film fandom, the conflictive meanings of star images, audience desire and star cults, the relation of stars to social representations and politics, and to gender and sexuality. Stars covered may include Rudolph Valentino, Leslie Cheung, Sophia Loren, Will Smith, Greta Garbo, Amitabh Bachchan, and Dirk Bogarde. Students will have the opportunity to research and write on a star of their choice.

Please Note: the required viewing for this module is two films per week.

Programme module type:	Optional for Film Studies	
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both	
Learning and teaching methods and delivery:	**Weekly contact**: 2-hour seminar plus screening (up to 4 hours).	
	Scheduled learning: 66 hours	**Guided independent study:** 234 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%	
Module coordinator:	Dr E Girelli	
Module teaching staff:	Dr E Girelli	

FM4120 Silent Cinema

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Academic year:	2017/8			
Planned timetable:	10.00 am - 12.00 noon Tue (Screenings: 4.30 pm - 8.00 pm Thu)			

The period of silent cinema oversaw the emergence of crucial aspects that would come to characterize cinema as both an industry and an artform. At the same time, silent film was a form somewhat distinct from the sound films that came afterwards, and one whose development proceeded differently in different global contexts. This module will examine this critical period of film history by exploring the era through a variety of contexts. The first week will set out the historical period as well as key debates in film history, as well as introduce students to more recent developments in the field. As a team-taught course, the module will ordinarily be organised in three related clusters. These clusters may include, but will not be limited to: Representations of race and gender in the silent era; silent stars; Audiences and fan cultures; Historicizing Silent Cinema; Global Silent Cinema; Early documentary; Early sound practices; and Intermedial approaches to silent film.

Programme module type:	Optional for Film Studies	
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both	
Learning and teaching methods and delivery:	**Weekly contact**: 2-hour seminar plus screening (up to 4 hours).	
	Scheduled learning: 66 hours	**Guided independent study:** 234 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%	
Module coordinator:	Prof M Cowan	
Module teaching staff:	Prof M Cowan, Dr E Girelli, Dr T Rice	

FM4204 Asian Cinemas

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Academic year:	2017/8			
Planned timetable:	2.00 pm - 4.00 pm Mon (Screening 4.30 pm - 7.00 pm Tue)			

Hollywood may be the global box office champion among the world's film industries for now, but it is far from being the industry that produces the most films. In 2012, India's various industries produced nearly four times as many films as Hollywood. Adding in production numbers from China, Japan and South Korea, that figure rises to six and a half times, and is not including many other industries in South Asia (Pakistan, Bangladesh, Sri Lanka), East Asia (Hong Kong, Taiwan, Philippines) and Southeast Asia (Indonesia, Thailand, Vietnam). Asian Cinemas will explore this most prolific, diverse and exciting area of world cinema by scrutinising it in various ways. Topics may include the cinemas of certain regions (Southeast Asia), languages (Chinese-language cinemas, including Singapore), pan-Asian production practices and stardom, the close relationship between cinema and popular music in Asian cinemas, Asian genres (martial arts, New Years films, gangster films), and the recent migration of art cinema's global centre of gravity from Europe to Asia (Hong Kong, Taiwanese and South Korean new waves) among others. By discussing how the different aesthetics created by these cinemas are specific to their contexts, this module questions and challenges the universal applicability of concepts previously developed in Film Studies. For 2017/18, the module will focus on southeast Asian film.

Programme module type:	Optional for Film Studies	
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both	
Learning and teaching methods and delivery:	**Weekly contact**: 2-hour seminar plus screening (up to 4 hours).	
	Scheduled learning: 66 hours	**Guided independent study:** 234 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%	
Module coordinator:	Dr P Lovatt	
Module teaching staff:	Dr P Lovatt	

FM4208 City in Asian Cinema

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			

In this module we will look at the representation of the city in Asian cinema. We will explore the links between urban and cinematic space across a range of thematic, historical and cultural concerns. Bringing together a range of cinematic practices and urban experiences, the module will engage the students to innovatively explore how the imagined city becomes the site of the rhythms and movements across Asia - from a space of possibility (conjugal relations and social mobility), to site of urban poverty, crime, religious violence, gender politics, and migration. Students will have the opportunity to watch a wide range of films from China, Hong Kong, Japan, South Korea, Taiwan and India - and learn to critically examine the ways in which cinema becomes an innovative and powerful archive of urban life as it engages with the events and experiences that shape the cultural, social, and political realities of the past, present and future in Asia.

Programme module type:	Optional for Film Studies	
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both	
Learning and teaching methods and delivery:	**Weekly contact**:	
	Scheduled learning: 50 hours	**Guided independent study:** 250 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%	
Module coordinator:	Dr A Jain	
Module teaching staff:	Dr A Jain	

FM4303 Documentary Cinema

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Academic year:	2017/8			
Planned timetable:	12.00 noon - 2.00 pm Tue (Screenings: 4.30 pm - 7.00 pm Mon)			

This module surveys the history of documentary film (technological, stylistic, etc.), while taking up the theoretical debates around cinematic claims to truth and representations of reality. Students will examine how documentary differs from other kinds of filmmaking, how documentaries make 'truth claims', and how these claims influence the ways in which these films are received and circulated. Beginning with the actualities of the Lumiere Brothers, students will be exposed to multiple genres (e.g. ethnographic, civic, cinema verite, experimental, self-reflexive) and filmmakers (e.g. John Grierson, Dziga Vertov, Jean Rouch, Errol Morris) while addressing the variety of arenas (e.g. scientific, civic, commercial) in which documentary has appeared.

Programme module type:	Optional for Film Studies
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both
Learning and teaching methods and delivery:	**Weekly contact**: 2-hour seminar plus screening.
	Scheduled learning: 55 hours **Guided independent study:** 245 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%
Module coordinator:	Dr L Torchin
Module teaching staff:	Dr L Torchin

FM4306 Feminist Film Studies

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Academic year:	2017/8			
Planned timetable:	2.00 pm - 4.00 pm Tue (Screenings: 7.00 pm - 9.30 pm Mon)			

This module offers an introduction to feminist film studies - history and theory whilst addressing questions of representation, aesthetics, ideology, and politics as related to gender and intersecting identities. We will explore what makes a particular film or media practice "feminist", and what role media production, distribution, and exhibition have in the process. How do media - images and practice - participate in and/or resist dominant ideas? And in what ways do feminist film studies challenge our received knowledge of film and media theory to date?

Programme module type:	Optional for Film Studies
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both
Learning and teaching methods and delivery:	**Weekly contact**: 2-hour seminar plus screening.
	Scheduled learning: 50 hours **Guided independent study:** 250 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%
Module coordinator:	Dr L Torchin
Module teaching staff:	Dr L Torchin, Dr L Donaldson, Dr P Flaig

FM4308 Film Sound

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1 or 2
Academic year:	2018/9			
Planned timetable:	To be arranged.			

Film Sound challenges our critical focus on the film image and explores the expressive contribution of sound to film. Sound has the capacity to shape environment, mood and ultimately the ways in which we engage with film, thus making it a vital consideration in critical and aesthetic approaches. The module engages with central critical topics representation, aesthetics, affect and technology - and with the production of sound (through case studies of selected practitioners). The module utilises innovative ways of thinking about sound to help students gain a detailed understanding of the different elements of sound in film. The topic is explored through a range of case studies and draws on a diverse mix of sources, including production materials and interviews with industry personnel. The emphasis on the work of practitioners will help confront and nuance assumptions about watching and making film.

Programme module type:	Optional for Film Studies	
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both	
Learning and teaching methods and delivery:	**Weekly contact**: 2-hour lectures (x 11 weeks) 3-hour film viewing (x 11 weeks)	
	Scheduled learning: 55 hours	**Guided independent study:** 245 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	Take-home Examination = 100%	
Module coordinator:	Dr L Donaldson	
Module teaching staff:	Dr L Donaldson	

FM4794 Joint Dissertation (30cr)

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1 or 2
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			

The dissertation must consist of approximately 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.

(Guidelines for printing and binding dissertations can be found at:

http://www.st-andrews.ac.uk/printanddesign/dissertation/)

Programme module type:	Optional for Joint Honours in the Department of Film Studies	
Pre-requisite(s):	A Letter of Agreement	
Anti-requisite(s):	More than 30 credits in other dissertation / project modules	
Learning and teaching methods and delivery:	**Weekly contact**: As per Letter of Agreement.	
	Scheduled learning: 10 hours	**Guided independent study:** 290 hours
Assessment pattern:	**As used by St Andrews:** As per Letter of Agreement.	
Re-assessment pattern:	As per Letter of Agreement.	
Module coordinator:	As per Letter of Agreement.	

FM4796 Joint Project (30cr)

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1 or 2	

Academic year:	2017/8 & 2018/9
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.
Planned timetable:	To be arranged.

The aim of the project is to develop and foster the skills of experimental design, appropriate research management and analysis. The topic and area of research should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.

Programme module type:	Optional for Joint Honours in the Department of Film Studies
Pre-requisite(s):	A Letter of Agreement
Anti-requisite(s):	More than 30 credits in other dissertation / project modules
Learning and teaching methods and delivery:	**Weekly contact**: As per Letter of Agreement.
	Scheduled learning: 10 hours / **Guided independent study:** 290 hours
Assessment pattern:	**As used by St Andrews:** As per Letter of Agreement.
Re-assessment pattern:	As per Letter of Agreement.
Module coordinator:	As per Letter of Agreement.

Music (MU) modules

MU3001 Concert Performance

SCOTCAT Credits:	30	SCQF Level 9	**Semester:**	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			

This module caters for students aiming to perform to a professional level or students wishing to go on to study performance at postgraduate level. Teaching will include instrumental/vocal lessons at the University Music Centre (comprising thirty minutes' tuition every week), masterclasses with professional musicians and weekly performance classes. Alongside the primary focus of performance, students will also receive teaching in careers and enterprise skills to assist their entry into the music profession. The marking standards for this module are similar to a performance diploma such as LRSM (Licentiate of the Associated Board of the Royal Schools of Music). The module may be especially attractive to a student preparing for such a diploma.

Programme module type:	Available to any degree programme.
Pre-requisite(s):	MU2001 or audition
Learning and teaching methods and delivery:	**Weekly contact**: 2-hour seminars and 30 minute 1:1 tutorials, and 10 hours of additional teaching spread throughout the semester.
	Scheduled learning: 37 hours **Guided independent study:** 263 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 75%, Coursework = 25%
	As used by St Andrews: Practical Examination (Recital = 60%, Short Study= 5%, Performance classes = 10%) 75%, Coursework = 25%
Re-assessment pattern:	5000-word Essay = 40%, Practical Examination (40-minute recital) = 60%
Module coordinator:	Mr B Williams
Module teaching staff:	Mr B Williams

Philosophy (PY) modules

PY3100 Reading Philosophy 1: Texts in Language, Logic, Mind, Epistemology, Metaphysics and Science				
SCOTCAT Credits:	30	SCQF Level 9	**Semester:**	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
This module is designed to develop the philosophical skills students have acquired over their sub-Honours years, and acquaint them with key works in core areas of philosophy. The module involves close study of philosophical texts - historical and contemporary - that address a variety of topics within metaphysics, epistemology, the philosophies of logic and language, mind and science. Students will be required to carry out close study and discussion of these texts in staff-led weekly workshops, thereby furthering their skills of critical evaluation and analysis. Students will also take turns in presenting papers to the workshop, in pair-groups, which will help them to develop important communication skills and provide an opportunity for teamwork.				
Programme module type:	Compulsory for BSc Joint Honours Philosophy At least one of PY3100 and PY3200 is a compulsory for all Philosophy degrees. Optional for MA Single and Joint Honours Philosophy			
Pre-requisite(s):	PY1006 or PY1012 and 40 credits in 2000-level PY modules			
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour seminar, and 1 hour autonomous (student-run) learning group.			
	Scheduled learning: 20 hours		**Guided independent study:** 280 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (including seminar presentation) = 100%			
Re-assessment pattern:	1 or more essays to a total of 7,000 words = 100%			
Module coordinator:	Dr P Greenough			
Module teaching staff:	Team taught			

PY3200 Reading Philosophy 2: Texts in Ethics, Metaethics, Religion, Aesthetics and Political Philosophy

SCOTCAT Credits:	30	SCQF Level 9	**Semester:**	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			

This module is designed to develop the philosophical skills students have acquired over their sub-Honours years, and acquaint them with key works in core areas of philosophy. The module involves close study of philosophical texts - historical and contemporary - that address a variety of topics within ethics, metaethics, aesthetics, philosophy of religion and political philosophy. Students will be required to carry out close study and discussion of these texts in staff-led weekly workshops, thereby furthering their skills of critical evaluation and analysis. Students will also take turns in presenting papers to the workshop, in pair-groups, which will help them to develop important communication skills and provide an opportunity for teamwork.

Programme module type:	Either PY3100 or PY3200 is compulsory for all Philosophy degrees. Optional for all Philosophy degrees if PY3100 has been taken.	
Pre-requisite(s):	PY1006 or PY1012 and 40 credits in 2000-level PY modules	
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour seminar, and 1 hour autonomous (student-run) learning group.	
	Scheduled learning: 22 hours	**Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework (including seminar presentation) = 100%	
Re-assessment pattern:	1 or more essays to a total of no more than 7,500 words = 100%	
Module coordinator:	Dr L Jones	
Module teaching staff:	Team taught	

PY3999 Special Topic in Philosophy

SCOTCAT Credits:	15	SCQF Level 9	**Semester:**	2
Academic year:	2017/8			
Availability restrictions:	Available only to Colgate University students.			
Planned timetable:	To be arranged.			

To be confirmed (module taught by member of Colgate Faculty).

Programme module type:	Colgate University students.	
Pre-requisite(s):	2 courses from Colgate University	
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture.	
	Scheduled learning: 22 hours	**Guided independent study:** 128 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Determined annually by Colgate Staff - continuous assessment	
Re-assessment pattern:	1 or more essays to a total of 2,000 words	
Module coordinator:	Colgate Staff representative TBC	
Module teaching staff:	Colgate Staff representative TBC	

PY4601 Paradoxes

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	TBC
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

Tensions in our understanding of our concepts and the world can often give rise to paradoxes: situations where we are led from considerations we accept and may even find obvious to conclusions which we find very surprising or even ridiculous. Probably the best way to get a feel for how to deal with paradoxes and the issues which lie behind them is to examine a variety of paradoxes, both ancient and contemporary.

Programme module type:	Optional for Single and Joint Honours Philosophy		
Pre-requisite(s):	PY1006 or PY1012	**Anti-requisite(s):**	PY4648
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.		
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)		
Module coordinator:	TBC		
Module teaching staff:	TBC		

PY4604 Political Philosophy

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	TBC
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

This module provides an introduction to central issues in contemporary political philosophy. We begin with an overview of central themes in Kant's moral, legal, and political philosophy and proceed to an account of John Rawls's liberal egalitarianism, as presented in A Theory of Justice (1971) and developed in Political Liberalism (1993). Rawls claims that liberalism provides a theory of justice for a modern democratic society that is organized around the principle of fairness. We then examine various critics of Rawls. Among the questions addressed may be: (1) Does Kant's brand of moral theory, constructivism, provide a viable basis on which to build a political philosophy? (2) Is Rawls right to endorse a system of distribution that gives priority to the worst-off? (3) Are individuals answerable to demands of justice, or just governments? (4) Can liberalism answer the challenges of multiculturalism? (5) To which individuals do governments have duties of justice?

Programme module type:	Optional for Single and Joint Honours Philosophy		
Pre-requisite(s):	PY1006 or PY1012	**Anti-requisite(s):**	PY4825
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.		
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100% (3 Essays)		
Re-assessment pattern:	1 or more essays to a total of 7,000 words		
Module coordinator:	TBC		
Module teaching staff:	TBC		

PY4606 Contemporary Epistemology

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			

Knowledge is power, but ignorance is bliss. What we know - and what we don't know - is intimately connected to who we are, both collectively and individually. This module will explore the borderzones between epistemology, ethics, and political philosophy, focusing on three main issues. First, what is the epistemological significance of our race, gender, social class, or other identities? Second, what are the democratic significance of expert and citizen knowledge, and how is public discourse threatened by group polarization, ignorance or conspiracy theorising? Third, what tensions are there between our right to knowledge, and our right to privacy?

Programme module type:	Optional for Single and Joint Honours Philosophy
Pre-requisite(s):	PY1006 or PY1012
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.
	Scheduled learning: 30 hours **Guided independent study:** 270 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	1 or more essays to a total of 7,000 words
Module coordinator:	Prof K Hawley
Module teaching staff:	Prof K Hawley

PY4607 Continental European Philosophy from Descartes to Leibniz

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

This module will focus upon the way in which Continental European philosophers of the late seventeenth and early eighteenth century explored the problems inherent in the metaphysics of Descartes. Special attention will be given to questions such as the proper definition of substance; how to understand mind-body interaction, and causation in general; and what the relation between is between God and the universe. The systems of Descartes, Malebranche, and Spinoza will be examined as three very different ways of attempting to develop a coherent set of answers to these questions. In each case an attempt will be made to connect sometimes bizarre metaphysical theses with the ordinary world as experienced by human beings and as explored by natural scientists.

Programme module type:	Optional for Single and Joint Honours Philosophy
Pre-requisite(s):	PY1006 or PY1012
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture, 1 x 1-hour seminar and 1 other contact hour
	Scheduled learning: 44 hours **Guided independent study:** 250 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	1 or more essays to a total of 7,000 words
Module coordinator:	TBC
Module teaching staff:	TBC

PY4608 Political Philosophy in the Age of Revolutions

SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			

This module examines connections between political philosophy and political action. It focuses on political philosophy written in Britain in the seventeenth and eighteenth centuries, and on Hobbes, Locke, Hume, and Burke in particular. It considers this political philosophy in relation to the great political events of that age - the English Civil War, the Glorious Revolution of 1688, the American Revolution, and the French Revolution. In each case we will examine how historical events shape philosophical thinking and how philosophical thinking helps shape subsequent historical events. We will explore how political philosophy shaped the expressed ideology of the revolutionary movements and how this influence was codified in various constitutions and documents. The module will also consider how once revolutionary philosophies transform into defences of the status quo following success in securing political power.

Programme module type:	Optional for Single and Joint Honours Philosophy
Pre-requisite(s):	PY1006 or PY1012
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture/seminar and 1 x 1-hour tutorial.
	Scheduled learning: 30 hours **Guided independent study**: 270 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	1 or more essays to a total of 7,000 words
Module coordinator:	Prof J Harris
Module teaching staff:	Prof J Harris

PY4609 Philosophical Methodology

SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

Philosophical theories are often motivated by common-sense intuitions about what we know, how we think, or what we ought to do. But what are these intuitions, and why do they play a special role in philosophy? Why should a correct philosophical theory of knowledge, for example, respect our intuitive judgements about what we do or do not know? Do our intuitions depend upon our cultural background? This module will examine the role of intuitions in philosophy, discuss rival accounts of intuition, and consider whether, as philosophers, we have any alternative to relying on intuitions.

Programme module type:	Optional for Single and Joint Honours Philosophy
Pre-requisite(s):	PY1006 or PY1012
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.
	Scheduled learning: 33 hours **Guided independent study**: 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%
Re-assessment pattern:	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)
Module coordinator:	TBC
Module teaching staff:	TBC

PY4610 Philosophy of Perception

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			

This module concerns a variety of contemporary philosophical issues relating to perception. Attention will be paid to issues in philosophy of mind, epistemology and metaphysics as well as the relevance of empirical research in cognitive science. Topics covered are likely to include the arguments from illusion and hallucination, sense-data, direct and indirect realism, naïve realism, disjunctive theories of perception, the relation between perception and belief, the relation between the representational content of an experience and its phenomenal character, Molyneaux's question, colour experience and the metaphysics of colours, the perception of change, and the question of whether perceptual experiences have non-conceptual contents.

Programme module type:	Optional for Single and Joint Honours Philosophy.
Pre-requisite(s):	PY1006 or PY1012
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.
	Scheduled learning: 33 hours **Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	1 or more essays to a total of 7,000 words
Module coordinator:	Dr S Prosser
Module teaching staff:	Dr S Prosser

PY4611 Classical Philosophy

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	TBC
Academic year:	2018/9			
Availability restrictions:	Availability to be firmly confirmed closer to the time.			
Planned timetable:	To be arranged.			

We shall conduct a thorough study of central and substantial texts in classical philosophy, with close attention to the philosophical implications. Examples: Plato's Theaetetus and Sophist, or Timaeus and Philebus, or Laches, Charmides, and Lysis; Aristotle's On the Soul, or Eudemian Ethics, or some books of the Physics. It is not ruled out that the focus in some years would be on the pre-socratics, or on Socrates and the 5th century sophists, or on Hellenistic philosophy, or on Platonism after Plato.

Programme module type:	Optional for Single and Joint Honours Philosophy
Pre-requisite(s):	PY1006 or PY1012, PY2003 or PY2011
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.
	Scheduled learning: 33 hours **Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	1 or more essays to a total of 7,000 words
Module coordinator:	Dr B Sattler
Module teaching staff:	Dr B Sattler

PY4612 Advanced Logic

SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			

The module presupposes facility in the elementary practice of logic provided by PY2001/PY2010.

This module makes use of meta-theoretical techniques to make logic itself the subject of formal investigation. The main goals of the module will be to tackle the standard metatheoretical results: completeness, compactness, the Lowenheim-Skolem theorems, and Gödel's celebrated incompleteness theorems. Along the way, there will be preparatory discussion of elementary set theory, model theory, and recursion theory.

Programme module type:	Optional for Single and Joint Honours Philosophy		
Pre-requisite(s):	PY1006 or PY1012, PY2001 or PY2010	Anti-requisite(s):	PY4816
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar		
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Take-home Examination = 100%		
Re-assessment pattern:	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)		
Module coordinator:	Dr A Cotnoir		
Module teaching staff:	Dr A Cotnoir		

PY4614 Philosophy of Mind

SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

This module introduces topics of central interest in contemporary philosophy of mind. As well as surveying the main twentieth century approaches to the mind-body problem the module will cover various contemporary issues relating to consciousness and intentionality. The module also illustrates the way in which work in other disciplines such as experimental psychology, neuroscience and artificial intelligence can inform philosophical theorising about the mind. Topics may vary slightly from year to year but are likely to include a number of the following: dualism, identity theories, behaviourism, functionalism, folk psychology, the 'Language of Thought' hypothesis, eliminative materialism, connectionism, anomalous monism, mental causation, modularity, phenomenal consciousness.

Programme module type:	Optional for Single and Joint Honours Philosophy		
Pre-requisite(s):	PY1006 or PY1012	Anti-requisite(s):	PY3002
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.		
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	1 or more essays to a total of 7,000 words		
Module coordinator:	Dr S Prosser		
Module teaching staff:	Dr S Prosser		

PY4615 Metaphysics

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1	
Academic year:	2018/9				
Availability restrictions:	Availability to be confirmed closer to the time.				
Planned timetable:	To be arranged.				

This module covers a series of inter-related issues in the metaphysics of modality and time. Topics that may be discussed include: the metaphysical status of past and future objects; how objects and persons persist through time; the metaphysical status of merely possible worlds and individuals; and questions about identity across possible worlds. Authors to be discussed may include Katherine Hawley, Sally Haslanger, Saul Kripke, David Lewis, Theodore Sider, Robert Stalnaker, and Timothy Williamson.

Programme module type:	Optional for Single and Joint Honours Philosophy		
Pre-requisite(s):	PY1006 or PY1012	**Anti-requisite(s):**	PY3007
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.		
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	1 or more essays to a total of 7,000 words		
Module coordinator:	Dr E Glick		
Module teaching staff:	Dr E Glick		

PY4617 The Philosophy of Saul Kripke

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	TBC	
Academic year:	2018/9				
Availability restrictions:	Availability to be confirmed closer to the time.				
Planned timetable:	To be arranged.				

The purpose of this module is to explore the work and influence of contemporary philosopher Saul Kripke. Topics may include the semantics and meta-semantics of names, the semantics of attitude attributions, the metaphysics of modality, the use of possible worlds in semantics, epistemic possibility, fiction and non-existence, identity over time, rule-following and private language, and the mind-body problem.

Programme module type:	Optional for Single and Joint Honours Philosophy		
Pre-requisite(s):	PY1006, PY3701	**Anti-requisite(s):**	
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.		
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	1 or more essays to a total of 7,000 words		
Module coordinator:	Dr E Glick		
Module teaching staff:	Dr E Glick		

PY4618 Animals, Minds and Language

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Academic year:	2018/9			
Availability restrictions:	Availability to be firmly confirmed closer to the time.			
Planned timetable:	To be arranged.			

This module will focus on philosophical issues related to the attribution of mental states to non-human animals. Do animals have minds? How can we know about them? In what ways are the mental abilities of animals similar to or different from our own? Topics to be discussed may include: are animals rational? To what extent can beliefs and other mental states be attributed to simple creatures such as insects? Can animals feel pain? Can simple creatures feel pain? How can we know whether they do? Do animals have emotions? Do animals have language and culture, or are these distinctively human capacities?

Programme module type:	Optional for Single and Joint Honours Philosophy	
Pre-requisite(s):	PY1006 or PY1012	
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.	
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%	
	As used by St Andrews: Coursework = 70%, Scheduled Written Examination = 30%	
Re-assessment pattern:	1 or more essays to a total of 7,000 words	
Module coordinator:	Dr D Ball	
Module teaching staff:	Dr D Ball	

PY4619 Social Philosophy

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	TBC
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

This module is an introduction to contemporary issues and arguments in social philosophy. It will provide some historical introduction and an account of certain key concepts, such as public versus private and individual versus common goods. It will then engage a number of areas of social life and action (such as, for instance, culture, art, economics, law, education, environment) examining contested values and policies. The broad orientation is towards 'practical philosophy'.

Programme module type:	Optional for Single and Joint Honours Philosophy	
Pre-requisite(s):	PY1006, PY3702 (pre-or co-requisite)	
Co-requisite(s):	PY3702 (pre- or co-requisite)	
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.	
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	1 or more essays to a total of 7,000 words	
Module coordinator:	TBC	
Module teaching staff:	TBC	

PY4620 Virtue and Vice

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	TBC
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

This module investigates philosophical questions related to the evaluation of character. It asks what virtue and vice consist in, and how questions of the evaluation of character interact with questions about what is morally right or wrong. It examines the influential late twentieth-century critique of consequentialist and deontological theories by philosophers such as Elizabeth Anscombe, Bernard Williams and Alisdair McIntyre, and the modern virtue ethical approaches to morality which emerged in response to this critique. The module examines a variety of approaches to virtue and the evaluation of character, from the views of the Ancients, to Hume, Kant and Mill, and onto contemporary accounts. It also considers the implications of recent empirical work on character.

Programme module type:	Optional for Single and Joint Honours Philosophy	
Pre-requisite(s):	PY1006 or PY1012	
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.	
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%	
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%	
Re-assessment pattern:	1 or more essays to a total of 7,000 words	
Module coordinator:	TBC	
Module teaching staff:	TBC	

PY4621 British Philosophy 1650 - 1800: Hume

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	TBC
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

In this module we will study closely the entirety of Hume's first great work, A Treatise of Human Nature. We will consider in detail all of the following topics: Hume's skeptical account of the operations and capacities of human reason; his revolutionary account of the passions; and his enormously influential analysis of morals. The module will introduce students to the various contexts for Hume's philosophy, and will also take into account the history of Hume interpretation. Students will be equipped with skills necessary to reading historical texts, and with critical perspectives on the use of secondary literature.

Programme module type:	Optional for Single and Joint Honours Philosophy		
Pre-requisite(s):	PY1006 or PY1012	**Anti-requisite(s):**	PY4631
Learning and teaching methods and delivery:	**Weekly contact**: 2 lectures and 1 x 1-hour seminar.		
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: Coursework = 50%, Take-Home Examination = 50%		
Module coordinator:	Prof J Harris		

PY4622 Kant's Critical Philosophy

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			

The purpose of this module is twofold. First, it examines the foundations of Kant's critical philosophy, often called 'transcendental idealism'. For this purpose, we shall read selections from Kant's Prolegomena (1783). Secondly, it will explore one of the three 'Critiques' Kant wrote as examples of this system: either (i) The Critique of Pure Reason (1781/87, describing the 'Copernican Turn' in Metaphysics and Epistemology), (ii) the Critique of Practical Reason (1788, a further exploration of the ethical theory of categorical commands as familiar from the Groundwork) or (iii) the Critique of Judgement (1790, Kant's theory of art and aesthetic judgement).

Programme module type:	Optional for Single and Joint Honours Philosophy		
Pre-requisite(s):	PY1006 or PY1012	**Anti-requisite(s):**	PY4811
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.		
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	1 or more essays to a total of 7,000 words		
Module coordinator:	Dr M Walschots		
Module teaching staff:	Dr M Walschots		

PY4624 Philosophy of Art

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

What makes an object a work of art? Are artworks always physical objects, or can they be mental, or abstract, entities? Can good art be morally bad? How is conceptual art to be understood, and appreciated? This module examines some of the fundamental contemporary debates in philosophy of art, including issues concerning the nature and definition of art, problems regarding representation and expression (how exactly do works of art represent, or express anything?), the relation of art to ethics, and the value of art. In the course of addressing these issues, we will read the work of aestheticians from ancient times to the present day.

Programme module type:	Optional for Single and Joint Honours Philosophy		
Pre-requisite(s):	PY1006 or PY1012	**Anti-requisite(s):**	PY4812
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.		
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework (including take-home examination) = 100%		
Re-assessment pattern:	1 or more essays to a total of 7,000 words		
Module coordinator:	Dr L Jones		
Module teaching staff:	Dr L Jones		

PY4625 Philosophy and Public Affairs: Global Justice

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			

This module is an introduction to contemporary developments in the overlap between moral, political and social philosophy and public policy. It may explore debates on a number of issues such as just war theory, global distributive justice, education and welfare, arts and culture, environment and bioethics. In 2013-14, the module will address the topic of global justice, focusing on the nature and foundations of human rights, in particular on the status and moral implications of a human right to subsistence. It will also address contemporary developments in just war theory and environmental ethics.

Programme module type:	Optional for Single and Joint Honours Philosophy
Pre-requisite(s):	PY1006 or PY1012
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.
	Scheduled learning: 30 hours **Guided independent study:** 270 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	1 or more essays to a total of 7,000 words
Module coordinator:	Dr E Ashford
Module teaching staff:	Dr E Ashford

PY4626 Life and Death

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

How should we think about moral problems concerning life and death? Choices about whose life to save and whom to allow to die have to be made, in health services and elsewhere. Some actions which aim at good ends will endanger lives. How should we think about decisions such as these? This module is not a 'moral problems' module. Instead it deals with the following general questions concerning life and death: Is death bad? In virtue of what is life good? Is there a morally significant difference between killing and letting die, or between intending someone's death and merely foreseeing it? On what principles would one choose between lives, when the choice is forced? How should future lives be taken into account in present decisions?

Programme module type:	Optional for Single and Joint Honours Philosophy		
Pre-requisite(s):	PY1006 or PY1012	**Anti-requisite(s):**	PY4826
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.		
	Scheduled learning: 33 hours **Guided independent study:** 267 hours		
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	1 or more essays to a total of 7,000 words		
Module coordinator:	Dr T Pummer		
Module teaching staff:	Dr T Pummer, Dr E Ashford		

PY4632 Contemporary Philosophy of Language

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			

Using contemporary texts, this module will be an in-depth exploration of recent issues in philosophy of language. Topics that may be discussed include context and indexicality, indefinites and definites, quantifiers, modality and tense, or the relationships among singular propositions, singular thoughts, and singular terms.

Programme module type:	Optional for Single and Joint Honours Philosophy	
Pre-requisite(s):	PY1006 or PY1012	
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.	
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:**	
	Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	1 or more essays to a total of 7,000 words	
Module coordinator:	Dr E Glick	
Module teaching staff:	Dr E Glick	

PY4634 Philosophy of Logic

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

The module covers philosophical issues that arise in connection with the foundation of logic. These include questions like:What is the correct logic, and how would we know?; questions about how to understand what truth is, and paradoxes that arise from trying to provide a consistent account of truth; questions about how to handle vagueness in a logical system; and questions about the nature of possibility and necessity.

Programme module type:	Optional for Single and Joint Honours Philosophy		
Pre-requisite(s):	PY1006 or PY1012; PY2001 or PY2010	**Anti-requisite(s):**	PY4804
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.		
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours	
Assessment pattern:	**As defined by QAA:**		
	Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)		
Module coordinator:	Dr A Cotnoir		
Module teaching staff:	Dr A Cotnoir		

PY4635 Contemporary Moral Theory

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			

This module aims to provide a critical appreciation of the main contemporary moral theories. It provides an in-depth examination of consequentialism - the view that one should always act so as to bring about the most good - as well as objections to the view and its main alternatives: e.g., Aristotelianism, feminist ethics, Kantianism.

Programme module type:	Optional for Single and Joint Honours Philosophy		
Pre-requisite(s):	PY1006 or PY1012	**Anti-requisite(s):**	PY4808
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 1-hour lecture and 1 x 2-hour seminar.		
	Scheduled learning: 30 hours	**Guided independent study:** 270 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	1 or more essays to a total of 7,000 words		
Module coordinator:	Dr T Pummer		
Module teaching staff:	Dr T Pummer, Dr B Sachs		

PY4638 Philosophy of Religion

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			

This module aims to provide a philosophical understanding of the phenomenon of religion and its relation to other central human activities, studying such topics as religious and cultural diversity, religious experience, belief and justification, faith and reason, religious language, religion and metaphysics, religion and science.

Programme module type:	Optional for Single and Joint Honours Philosophy		
Pre-requisite(s):	PY1006 or PY1012	**Anti-requisite(s):**	PY4819
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.		
	Scheduled learning: 30 hours	**Guided independent study:** 270 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	1 or more essays to a total of 7,000 words		
Module coordinator:	Prof S Broadie		
Module teaching staff:	Prof S Broadie, Prof T Mulgan, Dr A Douglas		

PY4639 Philosophy of Creativity

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

This module examines some of the fundamental issues in the philosophy of creativity. Topics typically covered may include the definition of 'creativity'; the relation of creativity to imagination; the nature of the creative process; the relation of creativity to knowledge and skill; computational theories of creativity; Darwinian theories of creativity; the relation of creativity to tradition; whether creativity is a kind of virtue and its relation to moral and intellectual virtues; and whether creativity differs fundamentally between the arts and the sciences.

Programme module type:	Optional for Single and Joint Honours Philosophy
Pre-requisite(s):	PY1006 or PY1012
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.
	Scheduled learning: 33 hours · **Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%
Re-assessment pattern:	1 or more essays to a total of 7,000 words
Module coordinator:	Prof B Gaut
Module teaching staff:	Prof B Gaut

PY4640 Mediaeval Philosophy

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			

This module is a selective introduction to over a thousand years of Western philosophy before Descartes. We will focus on the 'golden age' of the thirteenth and fourteenth centuries, which are most famously home to Thomas Aquinas and William of Ockham respectively. Topics will vary from year to year, but may include: bivalence, foreknowledge and determinism; whether the past can be changed; whether the past could be infinite; whether lines are composed of indivisible points; what constitutes logical validity; what the relationship is between conditionals and arguments. The module will involve close reading of primary texts in a weekly workshop.

Programme module type:	Optional for Single and Joint Honours Philosophy Optional for Mediaeval Studies
Pre-requisite(s):	PY1006
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 1-hour lecture and 1 x 2-hour workshop.
	Scheduled learning: 30 hours · **Guided independent study:** 270 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	1 or more essays to a total of 7,000 words
Module coordinator:	Dr M Thakkar
Module teaching staff:	Dr M Thakker

PY4641 Nineteenth-century Ethics and Philosophy

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	TBC
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

This module critically studies the ethics and philosophy of the first part of the nineteenth century, with special reference to selected works of Hegel and John Stuart Mill.

Programme module type:	Optional for Single and Joint Honours Philosophy	
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.	
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%	
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%	
Re-assessment pattern:		
Module coordinator:		
Module teaching staff:		

PY4642 Trust, Knowledge and Society

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	TBC
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

Traditional epistemology often focuses on the individual knower in isolation. In contrast, this module explores the ways in which our relations to other people affect what we can know. We begin by focusing on trust and testimony. Under what conditions can we obtain knowledge from one another? Do we need prior evidence of other people's trustworthiness, or can we take what they say at face value? Do we have a moral obligation to take other people seriously as informants? Can groups of people collectively know something even if none of the individual members knows it? Moving on, we will discuss the following questions: do we require less evidence to trust those with whom we have special relationships of love and friendship? Can two people who confront the same evidence rationally form different beliefs? To what extent can there be non-evidential reasons to believe, as opposed to non-evidential causal effects on belief?

Programme module type:	Optional for Single and Joint Honours Philosophy	
Pre-requisite(s):	PY1006 or PY1012	
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.	
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%	
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%	
Re-assessment pattern:	1 or more essays to a total of 7,000 words	
Module coordinator:	TBC	
Module teaching staff:	TBC	

PY4643 Philosophy of Law

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

The purpose of this module is to explore such topics in and concerning law as the nature of law; legal reasoning; the justification of punishment; the proper scope of the criminal law (with particular attention to paternalism and legal moralism); the principles of criminal liability and mens rea issues; justifications and excuses; and specific defences in the criminal law such as self-defence and the heat of passion defence.

Programme module type:	Optional for Single and Joint Honours Philosophy	
Pre-requisite(s):	PY1006	
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar	
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%	
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%	
Re-assessment pattern:	1 or more essays to a total of 7,000 words	
Module coordinator:	Prof J Timmermann	
Module teaching staff:	Prof J Timmermann	

PY4644 Rousseau on Human Nature, Society, and Freedom

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

What kind of political freedom is possible in the modern world? In particular, is republican political freedom possible, the freedom of an autonomous sovereign people? Jean-Jacques Rousseau (1712-1778) argues that it is, despite the many ways in which politics has changed since the republics of ancient Athens and ancient Rome. The people do not have to hand over their sovereignty to their governors. Politics can be structured so that society's most fundamental laws are made by the people themselves. We will examine this revolutionary idea by way of a close reading of Rousseau's The Social Contract, giving special attention to the crucial distinction between 'sovereignty' and 'government'. We will bring out Rousseau's radicalism through a contrast with the theory of political freedom proposed by Montesquieu in The Spirit of the Laws. And we will explore the distinctively modern character of Rousseau's republicanism by grounding it in his historicized analysis of human nature.

Programme module type:	Optional for Single and Joint Honours Philosophy	
Pre-requisite(s):	PY1006 or PY1012	
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture, 1 x 1-hour seminar and 1 consultative hour.	
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	1 or more essays to a total of 7,000 words	
Module coordinator:	Prof J Harris	
Module teaching staff:	Prof J Harris	

PY4645 Philosophy and Literature

SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			

This module invites students to philosophically consider the practice, aims, and values of one of humankind's most pre-eminent art forms, literature. We will be asking such questions, and investigating such issues, as: how is literature defined? What is the literary work? Why, and how, should we read literature? Since most literary works are also fictional, we will also focus on the nature of fiction, asking how fiction is defined, and investigating aspects of our engagement with fictional worlds and characters. Students should note this is not a module in literary theory, nor in literary criticism; nor will we be concerned with philosophy as literature, nor philosophy in literature; rather, our enquiry will be a form of philosophical (primarily analytical) aesthetics, carried out in relation to this singular art form.

Programme module type:	Optional for Single and Joint Honours Philosophy	
Pre-requisite(s):	PY1006 or PY1012	
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.	
	Scheduled learning: 30 hours	**Guided independent study:** 270 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	1 or more essays to a total of 7,000 words	
Module coordinator:	Dr L Jones	
Module teaching staff:	Dr L Jones	

PY4646 Reasons for Action and Belief

SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

In considering what we ought to do and believe we consider what reasons we have. For example, in deciding whether I should become a vegetarian or whether I should believe that climate change is occurring, I consider reasons for and against these things. The module will consider the nature of reasons and their relationship to claims about what I ought to do and believe. Since reasons are central to ethics; practical rationality, and epistemology, understanding reasons is crucial for understanding a huge swathe of philosophy. We explore these issues from both an epistemological and a practical perspective.

Programme module type:	Optional for Single and Joint Honours Philosophy	
Pre-requisite(s):	PY1006 or PY1012	
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.	
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	1 or more essays to a total of 7,000 words	
Module coordinator:	Dr J Snedegar	
Module teaching staff:	Dr J Snedegar, Prof J Brown	

PY4647 Humans, Animals, and Nature

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

This module is an examination of the place of human beings in nature. Possible topics to be discussed include: (1) Whether humans might have moral dominion over other beings in virtue of their greater psychologically sophistication. (2) What should be said about those humans who are psychologically stunted for one reason or another, and especially whether their species membership on its own puts moral demands on the rest of us. (3) Whether humans might be either obligated or at least permitted to intervene in nature so as to make it a happier and more peaceful place. (4) Whether the state has obligations to animals. Over the course of the semester we will see what the various moral perspectives, such as for instance consequentialism, Kantianism, contractarianism, and Aristotelianism, have to say about these questions.

Programme module type:	Optional for Single and Joint Honours Philosophy	
Pre-requisite(s):	PY1006 or PY1012	
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 1-hour lecture and 1 x 2-hour seminar.	
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	1 or more essays to a total of 7,000 words	
Module coordinator:	Dr B Sachs	
Module teaching staff:	Dr B Sachs	

PY4648 Conceptual Engineering and its Role in Philosophy

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

The module provides an introduction to the ways in which we can criticise and improve our concepts - what is sometimes called 'conceptual engineering'. The concepts we have can be problematic for a number of reasons: they can be politically or ethically objectionable, inconsistent, unacceptably indeterminate or vague, or have other undesirable features. One task of philosophy is to discover such conceptual deficiencies and provide strategies for improving our conceptual repertoire. We may ask, for instance: should a theory of truth describe our concept of truth, or replace it with a better one? Is one goal of political philosophy to improve the concepts we use for thinking about social reality? If the answer to such questions is yes, then how do we go about doing it?

Programme module type:	Optional for Single and Joint Honours Philosophy		
Pre-requisite(s):	PY1006 or PY1012	**Anti-requisite(s):**	PY4601
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.		
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)		
Module coordinator:	Dr P Greenough		
Module teaching staff:	Dr P Greenough		

PY4649 Core Works in Continental Philosophy

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			

This module offers an in-depth study of one of more of the classic texts within so-called 'continental' philosophy. Typical examples of texts may be taught are: Heidegger's Being and Time, Hegel's Phenomenology of Spirit, Nietzsche's Beyond Good and Evil and On the Genealogy of Morals, or Sartre's Being and Nothingness. Depending on the work studied, typical topics will include: the role of history for philosophy, the role of the self and self-consciousness, the foundations of ontology and its relation to our human existence, and the value of our value systems.

Programme module type:	Optional for Single and Joint Honours Philosophy	
Pre-requisite(s):	PY1006 or PY1012	
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture, 1 x 1-hour seminar	
	Scheduled learning: 30 hours	**Guided independent study:** 270 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%	
	As used by St Andrews: Coursework (including seminar presentation) = 100%	
Re-assessment pattern:	1 or more essays to a total of 7,000 words = 100%	
Module coordinator:	Dr W Pedriali	
Module teaching staff:	Dr W Pedriali	

PY4650 Philosophy, Feminism and Gender

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

This module will introduce students to important metaphysical, epistemological, linguistic, and ethical issues concerning gender, via the arguments and methodology of analytic feminism. Questions addressed may include: what is gender? What might it mean to claim that reason, rationality or knowledge is gendered? Or that language is gendered? How is gender relevant to ethical concerns? How might an understanding of gender impact our thinking about concepts such as equality, justice, and difference? In considering such issues, we will also pay attention to the ways in which gender interacts with other factors, such as race, ethnicity, and social class.

Programme module type:	Optional for Single and Joint Honours Philosophy	
Pre-requisite(s):	PY1006 or PY1012	
Learning and teaching methods and delivery:	**Weekly contact**: 2-hour lecture, 1 hour seminar, 1 office hour	
	Scheduled learning: 44 hours	**Guided independent study:** 256 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	Reassessment is by one or more essays, totalling no more than 7000 words, questions to be set by module coordinator = 100%.	
Module coordinator:	Dr A Duncan-Kerr	
Module teaching staff:	Dr A Duncan-Kerr	

PY4651 Effective Altruism

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

In this module we will explore a constellation of philosophical issues and questions surrounding the effective altruism movement. One set of questions concerns the core philosophical commitments of effective altruism, and their overall tenability. For example: is effective altruism compatible with agent-centred partiality for particular charitable causes? Should non-consequentialists understand benevolence in effective altruist terms? Another set of questions deals with issues arising more from 'within' the effective altruist standpoint: What is the most important cause? Fighting extreme poverty, reducing existential risks, or what? How should we decide where to give if there is no clearly best cause? And to what extent is philosophical progress a priority, from an effective altruist perspective? Within the latter set of questions, special emphasis may be placed on different areas in different years.

Programme module type:	Optional for Single and Joint Honours Philosophy	
Pre-requisite(s):	PY1006 or PY1012	
Learning and teaching methods and delivery:	**Weekly contact**: 2-hour lecture, 1 hour seminar, 1 office hour	
	Scheduled learning: 44 hours	**Guided independent study:** 256 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	Reassessment is by one or more essays, totalling no more than 7000 words, questions to be set by module coordinator = 100%.	
Module coordinator:	Dr T Pummer	
Module teaching staff:	Dr T Pummer, Prof T Mulgan	

PY4652 The Philosophy of Human Rights

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

We will explore cutting-edge research on the nature, content, and justification of human rights. We begin by examining the origins of human rights and the implications this has for the philosophical understanding thereof (focusing in particular on anti-slavery courts and on the 1948 Universal Declaration of Human Rights). We explore current debates by political philosophers and international legal theorists over how we should properly conceive of human rights, the relationship between their status as moral and legal norms, and the nature of human dignity, to which the major human rights declarations appeal. The module also examines the significance of the fact that human rights are rights, as well as considering critical perspectives on the human rights movement.

Programme module type:	Optional for Single and Joint Honours Philosophy	
Pre-requisite(s):	PY1006 or PY1012	
Learning and teaching methods and delivery:	**Weekly contact**: 2-hour lecture, 1 hour seminar, 1 office hour	
	Scheduled learning: 24 hours	**Guided independent study:** 256 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	Reassessment is by one or more essays, totalling no more than 7000 words, questions to be set by module coordinator = 100%.	
Module coordinator:	Dr E Ashford	
Module teaching staff:	Dr E Ashford, Dr A Etinson	

PY4653 Toleration in the Early Modern Period

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			

This module offers an in depth study of the theory and practice of religious toleration in the Early Modern Period (sixteenth and seventeenth centuries). The module covers classic texts, such as Locke's Letter Concerning Toleration, but also spends a good deal of time exploring the thought of lesser-known figures: Pierre Bayle, Sebastian Costellio, Jean Bodin, etc. The main purpose of the course is to try to understand the variety of arguments offered both for and against religious tolerance in the Early Modern Period, the historical background or context informing these arguments, and the relationship between these arguments and the actual practice of religious tolerance or intolerance.

Programme module type:	Optional for Single and Joint Honours Philosophy
Pre-requisite(s):	PY1006 or PY1012
Learning and teaching methods and delivery:	**Weekly contact**: 3 hours of class (lecture and seminar). The staff member will also hold a weekly office hour for consultation for students on this module.
	Scheduled learning: 33 hours / **Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	1 or more essays, totalling no more than 7,000 words
Module coordinator:	Dr A Etinson
Module teaching staff:	Dr A Etinson, Dr A Douglas

PY4654 Responsibility, Praise, and Blame

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	TBC
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

Ordinarily, we blame people for doing wrong and praise them for doing the right thing. But what is it to blame someone or praise them? And under what conditions is someone worthy of blame or praise for their actions or attitudes? This module aims to look at the nature of blame and what it is to be blameworthy, as well as how one ought to act under conditions of ignorance or uncertainty. It seems that ignorance sometimes excuses wrong-doing. For instance, one might break a promise to pick up a friend from the airport and yet be blameless, due to ignorance (say because one's friend misinformed one which airport she's arriving at). Under what conditions does ignorance excuse and what type of ignorance excuses (factual vs. normative)? Further, how should one act when one is not sure what is the correct morality?

Programme module type:	Optional for Single and Joint Honours Philosophy
Pre-requisite(s):	PY1006 or PY1012
Learning and teaching methods and delivery:	**Weekly contact**: 3 hours of classes (lecture and seminar) and one office consultation hour.
	Scheduled learning: 30 hours / **Guided independent study:** 270 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	Re-assessment is by one or more essays, totalling no more than 7000 words, questions to be set by module coordinator.
Module coordinator:	Prof J Brown
Module teaching staff:	Prof J Brown

PY4655 Advanced Metaethics

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			

We take ourselves to know lots of moral truths: slavery is unjust, murder is wrong, we shouldn't ignore those in need. Beliefs like this are among those that we're most certain of. Most of us also take moral questions that we don't yet have a view about to be very important, as well. But throughout the history of philosophy, philosophers have worried about the nature and status of morality. What, exactly, are we saying when we say that murder is wrong? What is it for something to be good or bad? Even if we take ourselves to know that murder is wrong, how do we know? What did we have to do to learn it? Some philosophers have been moved by the lack of satisfactory answers to questions like these to question the whole enterprise of morality. Even if we can agree that there are some things that are morally wrong for us to do, and even if we can know what those are, we may ask: So what? Why should we do what morality demands of us? This module addresses these kinds of metaethical questions.

Programme module type:	Optional for Single and Joint Honours Philosophy		
Pre-requisite(s):	PY1006 or PY1012	**Anti-requisite(s):**	PY3702
Learning and teaching methods and delivery:	**Weekly contact**: Students will attend 3 hours of class (lecture and seminar) per week. The staff member will hold a weekly office hour for consultation for students on this module.		
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	2 essays of 3,500 words = 100%		
Module coordinator:	Dr J Snedegar		
Module teaching staff:	Dr J Snedegar		

PY4656 The Philosophy of Love and Sex

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			

This module will introduce students to important historical and contemporary literature on the philosophy of love and sex. Love, friendship, and sex are widely accepted as essential to a flourishing human life, yet few of us actually think critically through issues concerning love and sex despite the fact that they both play such a fundamental role in our lives. This module will strengthen students' critical thinking skills while exploring the nature of love and sex through the consideration of questions like: What is love? Does parental love differ from sibling love, friendship love, erotic love, or romantic love? Why might love be essential to a flourishing human life? To answer these questions properly requires thinking about definitions, historical discussions, and implications of love. What is sex? When we want to have sex, what is it that we actually want? Why do we want sex? What are the moral, social, and physical issues concerning sex?

Programme module type:	Optional for Single and Joint Honours Philosophy	
Pre-requisite(s):	PY1006 OR PY1012	
Learning and teaching methods and delivery:	**Weekly contact**: 3 hours of class (lecture and seminar). The staff member will also hold a weekly office hour for consultation for students on this module.	
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	Re-assessment is by one or more essays, totalling no more than 7000 words, questions to be set by module coordinator.	
Module coordinator:	Dr A Kerr	
Module teaching staff:	Dr A Kerr	

PY4698 Dissertation (Whole Year)

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	Not applicable.			

This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work (ideally during the summer before the academic session in which the dissertation is taken), and submit the appropriate application form for the approval of the Honours Adviser before the end of advising Semester One.

Programme module type:	Optional for Single and Joint Honours Philosophy			
Pre-requisite(s):	PY1006 or PY1012		**Anti-requisite(s):**	PY4699, PY4701
Learning and teaching methods and delivery:	**Weekly contact**: Monthly meetings over two semesters.			
	Scheduled learning: 8 hours		**Guided independent study:** 292 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	No Re-assessment available			
Module coordinator:	Philosophy Honours Adviser			

PY4699 Dissertation in Philosophy

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1 or 2
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	Not applicable.			

This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work (ideally during the summer before the academic session in which the dissertation is taken), and submit the appropriate application form for the approval of the Honours Adviser before the end of advising Semester One.

Programme module type:	Optional for Single and Joint Honours Philosophy			
Pre-requisite(s):	PY1006 or PY1012		**Anti-requisite(s):**	PY3803, PY4698, PY4701, PY4802
Learning and teaching methods and delivery:	**Weekly contact**: 5 supervision meetings over one semester, plus 1 x 2-hour training session.			
	Scheduled learning: 7 hours		**Guided independent study:** 293 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	No Re-assessment available			
Module coordinator:	Philosophy Honours Adviser			

PY4701 Philosophy and Pedagogy

SCOTCAT Credits:	15	SCQF Level 10	**Semester:**	1
Academic year:	2017/8			
Availability restrictions:	Available only to students taking ID4002 in same semester.			
Planned timetable:	Not applicable.			

This module is a complement to ID4002 - Communication and Teaching in Arts & Humanities (a placement module in which students gain substantial experience of a working educational environment, and of communicating philosophical ideas or themes to school pupils). In this module, students will have the opportunity to carry out further study into the place of philosophy in education and/or the role of philosophy in teaching. This is a guided self-study module, which will be supervised by a member of philosophy staff. It is available only to participants in ID4002.

Programme module type:	Optional for Single and Joint Honours Philosophy, but only for those taking ID4002			
Pre-requisite(s):	PY1006		**Co-requisite(s):**	ID4002
Learning and teaching methods and delivery:	**Weekly contact**: Fortnightly supervision sessions.			
	Scheduled learning: 6 hours		**Guided independent study:** 144 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	1 or more essays to a total of 5,000 words			
Module coordinator:	Dr L Jones			
Module teaching staff:	Dr L Jones			

PY4794 Joint Dissertation (30cr)

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	TBC
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			

The dissertation must consist of approximately 6,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.

(Guidelines for printing and binding dissertations can be found at:

http://www.st-andrews.ac.uk/printanddesign/dissertation/)

Programme module type:	Optional for Joint Honours in the Department of Philosophy
Pre-requisite(s):	A Letter of Agreement
Anti-requisite(s):	More than 30 credits in other dissertation / project modules
Learning and teaching methods and delivery:	**Weekly contact**: As per Letter of Agreement.
Assessment pattern:	**As defined by QAA:** Written Examinations = %, Practical Examinations = %, Coursework = %
	As used by St Andrews: As per Letter of Agreement.
Re-assessment pattern:	As per Letter of Agreement.
Module coordinator:	As per Letter of Agreement.

Social Anthropology (SA) modules

SA3030 Critical Thinkers and Formative Texts

SCOTCAT Credits:	30	SCQF Level 9	**Semester:**	1
Academic year:	2017/8			
Planned timetable:	2.00 pm and 3.00 pm Tue			

The module focuses on a range of theoretical approaches in social and cultural anthropology. Beginning with Structuralism, which has had a profound influence upon the discipline, the module also examines Post-Structuralist, Interpretive, Semantic and other approaches within anthropology. To achieve a sense of the developments of social theory and of theoretical critique is one of the aims of the module.

Programme module type:	Optional for Social Anthropology
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both
Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 1 seminar.
	Scheduled learning: 22 hours **Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%
Re-assessment pattern:	6,000-word Essay = 100%
Module coordinator:	Prof R Dilley
Module teaching staff:	Prof R Dilley

SA3032 Regional Ethnography 1

SCOTCAT Credits:	30	SCQF Level 9	**Semester:**	1
Academic year:	2017/8			
Planned timetable:	1.00 pm Mon			

This module focuses on selected ethnographic regions of the world, and investigates the central themes in the anthropological studies of their peoples and cultures.

Programme module type:	Optional for Social Anthropology
Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 1 seminar.
	Scheduled learning: 22 hours **Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%
Re-assessment pattern:	6,000-word essay = 100%
Module coordinator:	Dr S Pipyrou
Module teaching staff:	Dr S Pipyrou

SA3049 Perception, Imagination and Communication

SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			

This module will explore the basic human capacities to see, envision and share knowledge as these are transformed within diverse cultures. We will examine different kinds of evidence - the experience of a blind man regaining sight or the existence of culturally specific forms of madness - asking what these tell us about human perceptual, imaginative and communicative abilities. The module will involve some experimentation along the lines of Bartlett's famous 'War of the Ghosts' memory experiment, eschewing reduction either to instinct or to social construction approaches.

Programme module type:	Optional for Social Anthropology
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both
Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 1 seminar.
	Scheduled learning: 22 hours **Guided independent study:** 127 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%
Re-assessment pattern:	6,000-word Essay = 100%
Module coordinator:	Dr H Wardle
Module teaching staff:	Dr H Wardle

SA3053 Individuality, Community and Morality

SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			

This module examines the place of the individual, community and morality, in anthropological theory, past and present, and how this is ethnographically applied. In exploring the experiences of contemporary life individuality is found to be the key to understanding the meanings in whose terms that life is led. Individual consciousness will be seen to be significantly self-created, and individual agency and identity as importantly independent of particular socio-cultural milieux.

Programme module type:	Optional for Social Anthropology
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both
Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 1 seminar.
	Scheduled learning: 22 hours **Guided independent study:** 127 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%
Re-assessment pattern:	6,000-word Essay = 100%
Module coordinator:	Dr A Joyce
Module teaching staff:	Dr A Joyce

SA3060 Contemporary Issues in Social Anthropology

SCOTCAT Credits:	30	SCQF Level 9	**Semester:**	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			

these issues contribute to the discipline. The purpose of the module is to provide a forum in which students can learn about theoretical and empirical themes that are at the leading edge of current anthropological research. The content and focus will therefore shift from year to year in line with new intellectual developments in the discipline.

Programme module type:	Optional for Social Anthropology
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture, 1 x 2-hour seminar.
	Scheduled learning: 22 hours **Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%
Re-assessment pattern:	6,000-word Essay = 100%
Module coordinator:	Dr A Reed
Module teaching staff:	Team taught

SA3061 Reading Ethnography

SCOTCAT Credits:	30	SCQF Level 9	**Semester:**	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			

This module will help students develop the essential skill of reading ethnography. Its aim is to investigate the distinctiveness of anthropology as a way of knowing the world, and of ethnographic writing as an also distinctive way of constructing and conveying that knowledge. The module will lay bare some of the central, often implicit, codes and conventions of ethnographic writing, and will explore how anthropologists use these to create and transmit knowledge about diverse social worlds. Rather than aiming to impart knowledge, the aim of the module is to provide students with the skills necessary to analyse ethnographies, and to guide them through an investigation into the distinctive qualities of anthropological knowledge.

Programme module type:	Optional for Social Anthropology
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both
Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 1 seminar.
	Scheduled learning: 22 hours **Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	6,000-word Essay = 100%
Module coordinator:	Dr P Gay y Blasco
Module teaching staff:	Dr P Gay y Blasco

SA3062 Anthropology, Indigenous Peoples and Resource Extraction

SCOTCAT Credits:	30	SCQF Level 9	**Semester:**	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			

This module focuses on the social and cultural relations produced by resource management projects, and explores the global and local frames through a series of world-wide case studies of mining, oil, gas and forestry projects. Resource projects have long been important sites of cultural contact, environmental impact and anthropological interest: whether first contact with prospectors, disputes with multinational companies, sustainable development initiatives or civil-society monitoring, resource exploration and extraction has long played an important part in the interface with non-western and indigenous peoples and the forces of globalisation. The module also examines the potential for anthropological skills and knowledge to contribute to an industry that has increasingly to account for its social and environmental impacts to a global constituency.

Programme module type:	Optional for Social Anthropology
Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 2 seminars.
	Scheduled learning: 22 hours **Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 33%, Practical Examinations = 0%, Coursework = 67%
	As used by St Andrews: Take-Home Examination = 33%, Coursework = 67%
Module coordinator:	Dr T Crook
Module teaching staff:	Dr T Crook

SA3065 Anthropology of Economic Life

SCOTCAT Credits:	30	SCQF Level 9	**Semester:**	2
Academic year:	2017/8			
Planned timetable:	11.00 am (days To be confirmed)			

This module provides an introduction to the main anthropological approaches to economic life. It explores both classical and current analytical frameworks for understanding how people live and organise their lives in different ways. Students should be aware that this module is not intended to be an economics course for anthropologists and others. Instead, grounded in the comparative and ethnographically-based discipline of anthropology, it brings together a wide range of regional, cultural and historical material.

Programme module type:	Optional for Social Anthropology
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 1-hour lecture (x 11 weeks), 1 x 2-hour seminar (x 11 weeks) and 1 other contact hour (x 11 weeks) 2 hours of film viewing.
	Scheduled learning: 46 hours **Guided independent study:** 240 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%
Re-assessment pattern:	6,000-word Essay = 100%
Module coordinator:	Dr M High

SA3506 Methods in Social Anthropology

SCOTCAT Credits:	30	SCQF Level 9	**Semester:**	2
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Not available to General Degree students			
Planned timetable:	To be arranged.			

This module provides an introduction to the various methods of enquiry and interpretation used in social anthropological research. It aims to give the student an account, in historical and contemporary perspectives, of the development of anthropological methodologies and research techniques. It also aims to equip them with a range of basic skills and procedures which they can apply at a later date to their own research-based projects. The module will provide knowledge of a wide range of research methods used by anthropologists, and encourage a critical awareness of the theoretical assumptions and potential problems associated with the use of such methods.

Programme module type:	Compulsory for students studying Single Honours, Joint Honours and Major degrees in Social Anthropology who intend to go on to take SA4099. Optional for Social Anthropology without SA4099.
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both
Required for:	SA4099
Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 1 seminar.
	Scheduled learning: 22 hours **Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	6,000-word Essay = 100%
Module coordinator:	Dr A Joyce
Module teaching staff:	Dr A Joyce

SA4058 Visual Anthropology

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Academic year:	2017/8			
Planned timetable:	1.00 pm Mon Lecture, 2.00 pm - 4.00 pm Thu (film), Fri 1.00 pm - 2.00 pm OR 2.00 pm - 3.00 pm (tutorial).			

This module provides an introduction to visual anthropology. This topic embraces a broad range of subjects such as photography, material culture, art and ethnographic film. The focus here is on film as a medium of ethnographic investigation and the changing nature of how it has been used as a form of enquiry. Debates about the role of the visual and vision are examined through the contribution of important film-makers. The module involves viewing and critically discussing films, as well as lectures.

Programme module type:	Optional for Social Anthropology
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both
Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 1 seminar.
	Scheduled learning: 55 hours **Guided independent study:** 245 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%
Re-assessment pattern:	6,000-word Essay = 100%
Module coordinator:	Dr M Frankland
Module teaching staff:	Dr M Frankland

SA4060 Anthropology of Religion and Politics

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			

The intention of this module is to analyse the impact of religion on politics in societies around the world in order to understand the global context of religious movements from an anthropological perspective. This is achieved by examining ethnographic literature on Christianity in the Americas, Hinduism in India, and Islam as both local and global religions. In particular, the course focuses on the notions of fundamentalism and religious nationalism and assesses these terms in relation to both conservative religious movements and religious resistance movements that emerge in response to social oppression.

Programme module type:	Optional for Social Anthropology
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 1-hour lecture, 1 x 1-hour seminar, 1 x 1-hour film viewing
	Scheduled learning: 22 hours / **Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	6,000-word Essay = 100%
Module coordinator:	Dr A Reed
Module teaching staff:	Dr A Reed

SA4098 Library-based Dissertation

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students taking Single Honours, Joint Honours and Major Degrees			
Planned timetable:	To be arranged.			

The module consists of a supervised exercise in social anthropological enquiry. This will include a library-based independently researched dissertation, up to 10,000-words.

(Guidelines for printing and binding dissertations can be found at:

http://www.st-andrews.ac.uk/printanddesign/dissertation/)

Programme module type:	Optional for Social Anthropology
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both
Anti-requisite(s):	SA4099
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour tutorial.
	Scheduled learning: 22 hours / **Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: 7,500-word Dissertation = 100%
Re-assessment pattern:	7,500-word Essay = 100%
Module coordinator:	Dr C Lind

SA4099 Primary Research-based Dissertation

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students taking Single Honours, Joint Honours and Major Degrees			
Planned timetable:	To be arranged.			

This module allows advanced undergraduate students to engage in a supervised research project on a topic of their choice. Student will apply theoretical and substantive knowledge from the discipline of social anthropology to a body of ethnographic data obtained from fieldwork and bibliographic sources.

(Guidelines for printing and binding dissertations can be found at:

http://www.st-andrews.ac.uk/printanddesign/dissertation/)

Programme module type:	Optional for Social Anthropology		
Pre-requisite(s):	SA3506	**Anti-requisite(s):**	SA4098
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour tutorial.		
	Scheduled learning: 22 hours	**Guided independent study:** 278 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: 10,000-word Dissertation = 100%		
Re-assessment pattern:	10,000-word Essay = 100%		
Module coordinator:	TBC		
Module teaching staff:	TBC		

SA4797 Joint Project (60cr)

SCOTCAT Credits:	60	SCQF Level 10	**Semester:**	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			

The aim of the project is to develop and foster the skills of experimental design, appropriate research management and analysis. The topic and area of research should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.

Programme module type:	Optional for Joint or 'with' Honours in the Department of Social Anthropology	
Pre-requisite(s):	A Letter of Agreement	
Anti-requisite(s):	Any other dissertation / project module	
Learning and teaching methods and delivery:	**Weekly contact**: As per Letter of Agreement.	
	Scheduled learning: hours	**Guided independent study:** hours
Assessment pattern:	**As defined by QAA:** Written Examinations = %, Practical Examinations = %, Coursework = %	
	As used by St Andrews: As per Letter of Agreement.	
Re-assessment pattern:	As per Letter of Agreement.	
Module coordinator:	As per Letter of Agreement.	

SA4850 Andes

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Academic year:	2017/8			
Planned timetable:	2.00 pm - 4.00 pm Tue			

The Andes Mountains were home to some of the most original and sophisticated pre-capitalist states, notably the Inca empire. In this module the emergence and transformation of Andean civilisation is set in its wider context before and after the European invasion. The importance of past and present agencies in the construction of Andean identities requires ethnographic examination of memory of modern Andean communities. Mythohistorical accounts will be complemented by other disciplinary approaches that presuppose absolute chronology.

Programme module type:	Optional for Social Anthropology	
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both	
Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 1 seminar.	
	Scheduled learning: 22 hours	**Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%	
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%	
Re-assessment pattern:	6,000-word Essay = 100%	
Module coordinator:	Dr S Hyland	
Module teaching staff:	Dr S Hyland	

SA4863 Youth in Africa

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Academic year:	2017/8			
Planned timetable:	2.00 pm Thu			

This module will offer students the opportunity to examine past and present theoretical debates on colonial and postcolonial transformations in Africa. It will look at the ways in which major social, political and economic shifts at local and global level have contributed to the making and re-making of colonial and postcolonial youthful subjectivities. The module will focus specifically on a series of interconnected debates on the role of youth in colonial and postcolonial Africa. This is intended to increase students' awareness of the role played by African youth in wider political, social, and economic transformations on the continent, and for current anthropological debates on agency and personhood, on gender and intimacy, on subjectivity and identity.

Programme module type:	Optional for Social Anthropology	
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both	
Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 1 seminar.	
	Scheduled learning: 22 hours	**Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%	
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%	
Re-assessment pattern:	6,000-word Essay = 100%	
Module coordinator:	Dr M Fumanti	
Module teaching staff:	Dr M Fumanti	

SA4866 Anthropology and Eurasia

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Academic year:	2017/8			
Planned timetable:	10.00 am - 12.00 noon Tue (film), 11.00 am - 1.00 pm Thu Lecture			

This module forms an important introduction to the anthropology and history of the Eurasian region. It draws on Russian and Soviet ethnographies alongside more recent European and American anthropological studies, addressing the Soviet period and life post-independence. Peoples covered in this module are from the five former Soviet Central Asian states, along with groups from Mongolia, South Siberia, and Xinjiang. The module provides a broad overview of regional ethnography alongside relevant anthropological themes. These include pastoral nomadism and oasis life; socialism and post-socialism; human-environment relations and ecological issues; Islam and shamanism; food and feasting; oral epics and popular culture; and domestic practices.

Programme module type:	Optional for Social Anthropology
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both
Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 1 seminar, 1 hour of film/video viewing
	Scheduled learning: 22 hours　　**Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%
Re-assessment pattern:	6,000-word Essay = 100%
Module coordinator:	Dr S Bunn
Module teaching staff:	Dr S Bunn